

TOO MARVELOUS FOR WORDS

Released: May 2001

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
Phone: 936-639-9582; e-mail: Rfisher86@aol.com
Record: S.T.A.R. 150 (Flip: "You Do Something To Me") available: Palomino Records or choreographer
Footwork: Opposite unless noted (Woman's footwork in parentheses) 2: 56 @ 43 RPM
Rhythm & Phase: Cha Cha Phase VI
Sequence: **Intro A B A B B**

MEAS:

INTRO

**1-4 NO HANDS OP-FCG LOD M's L W's L FT FREE WAIT 1 ; RUMBA SPOT TRN / M IN 4 ;
SINGLE CUBAN HOLD , - ; SINGLE CUBAN HOLD , - ;**
1 NO HANDS OP-FCG LOD M slightly off-set to W's L side L foot free for both wait 1 meas [SAME FOOTWORK] ;
1234 2 {**RUMBA SPOT TRN / M IN 4**} Fwd L outsd ptr trng ½ RF, fwd R trng ½ RF to fc LOD, sd L, cl R (fwd L outsd ptr trng ½ RF, fwd R trng ½ RF to fc RLOD, sd L, -) end no hands jnd fcg ptr [OPP FOOTWORK] ;
1&2 - - 3 {**SINGLE CUBAN**} XLIF/rec R, sd L, hold, -(XRIF/rec L, sd R, hold, -);
1&2 - - 4 {**SINGLE CUBAN**} XRIF/rec L, sd R, hold, - (XLIF/rec R, sd L, hold, -) join lead hnds end LOP-FCG LOD ;

PART A

1-5 FWD BASIC CHKD ; FWD RKS ; FCG HCKY STICK TO RUNAWAY TRIPLE CHA ; ; ;

123&4 1 {**FWD BASIC CHECKED**} LOP-FCG LOD fwd L, rec R, bk L/XRIF, bk L checking join all hands ;
123&4 2 {**FWD RKS**} Fwd R, rec L, rec R/rec L, rec R releasing M's R W's L hands ;
123&4 3-5 {**FCG HOCKEY STICK TO RUNAWAY TRIPLE CHA**} Fwd L, bk R trng 1/4 RF to fc wall, in pl L/R, L raising L hand in front of face (bk R, fwd L, fwd R/XLIB, fwd R look thru window made w/lead hands) ;
123&4 bk R, rec L bringing joined hands down leading W to turn ½ LF, trng L hand over leading W to cont LF
1&23&4 trn fwd R/XLIB, fwd R (fwd L, fwd R trng ½ LF, cont LF trn fwd L DRW/XRIB, fwd L) ; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R (fwd R/XLIB, fwd R, fwd L/XRIB, fwd L) end lead hnds jnd TANDEM DRW ;

6-8 FWD BREAK TRN W TO BK TRIPLE CHA ; ; ALEMANA / M IN 4 LOW R-HND STAR ;

123&4 6-7 {**FWD BREAK TRN W TO BK TRIPLE CHA**} TANDEM DRW fwd L, rec R trng L hnd up leading W to trn RF, bk L/XRIF, bk L (fwd R, rec L trng ½ RF, fwd R/XLIB, fwd R) ; bk R/XLIF, bk R, bk L/XRIF, bk L ;
1&23&4 8 {**ALEMANA / M IN 4**} Bk R, rec L trng LF to fc WALL, sd R releasing joined hnds, rec L (comm RF trn under jnd hnds fwd L, cont turn fwd R, sd L/cl R, sd L) end R/R hnds tchg waist level M fcg ptr & WALL ;
(123&4)

9-12 SPLIT CUBANS ; PATTY CAKE w/ SPIN ; SPLIT CUBANS ; SPOT TURN / M IN 4 BJO ;

1&23&4 9 {**SPLIT CUBANS**} [SAME FOOTWORK] R/R hnds tchg waist level M fcg ptr & WALL XRIF/rec L, sd R releasing hands, tch L/L hnds waist level XLIF/rec R, sd L releasing hands ;
123&4 10 {**PATTY CAKE w/ SPIN**} Tch R/R hnds waist level XRIF, rec L, spin in place RF one revolution R/L, R ;
1&23&4 11 {**SPLIT CUBANS**} Tch L/L hnds waist level XLIF/rec R, sd L release hands, tch R/R hnds waist level XRIF/rec L, sd R release hands ;
1234 12 {**SPOT TRN / M IN 4 TO CP**} Fwd L trng ½ RF, rec R cont RF trn to fc ptr, sd L, fwd R outsd ptr (fwd L trng ½ RF, fwd R cont RF trn to fc ptr, sd L/cl R, sd L) end BJO WALL [OPPOSITE FOOTWORK] ;
(123&4)

**13-16 ADV HIP TWIST w /SWIVELS ; HOLD / W SWIVELS ; ADV HIP TWIST w /SWIVELS ;
STEP / RONDE BACK PASS TO FCG FAN ;**

123 - 13 {**ADV HIP TWIST**} [OPPOSITE FOOTWORK] BJO WALL press fwd L on ball of ft w/slight RF trn, rec R w/slight LF trn, strong sd L weight on both ft leading W's swivels, (swivel ½ RF bk R, rec L swiveling ½ LF, stp R swivel LF/stp L swivel RF, stp R swivel LF) ;
(123&4)
- - - 4 14 {**HOLD / W SWIVELS**} M hold, -, -, rec sd R (stp L swivel RF, stp R swivel LF, stp L swivel LF/stp R swivel LF, stp L swivel RF) ;
(123&4)

