

TOO MARVELOUS FOR WORDS

Released: May 2001

Choreographers: Dick & Karen Fisher, 1004 Augusta Drive, Lufkin, TX 75901
Record: Phone: 936-639-9582; e-mail: Rfisher86@aol.com
Footwork: S.T.A.R. 150 (Flip: "You Do Something To Me") available: Palomino Records or choreographer
Rhythm & Phase: Opposite unless noted (Woman's footwork in parentheses) 2: 56 @ 43 RPM
Rhythm & Phase: Cha Cha Phase VI
Sequence: **Intro A B A B B**

MEAS:

INTRO

1-4 NO HANDS OP-FCG LOD M's L W's L FT FREE WAIT 1 ; RUMBA SPOT TRN / M IN 4 ; SINGLE CUBAN HOLD ,:-; SINGLE CUBAN HOLD ,:-;

- 1 NO HANDS OP-FCG LOD M slightly off-set to W's L side L foot free for both wait 1meas [SAME FOOTWORK] ;
1234 2 {RUMBA SPOT TRN / M IN 4} Fwd L outsd ptr trng ½ RF, fwd R trng ½ RF to fc LOD, sd L, cl R (fwd L outsd ptr trng ½ RF, fwd R trng ½ RF to fc RLOD, sd L,-) end no hands jnd fcg ptr [OPP FOOTWORK] ;
1&2 -- 3 {SINGLE CUBAN} XLIF/rec R, sd L, hold,-(XRIF/rec L, sd R, hold,-);
1&2 -- 4 {SINGLE CUBAN} XRIF/rec L, sd R, hold,- (XLIF/rec R, sd L, hold,-) join lead hnds end LOP-FCG LOD ;

PART A

1-5 FWD BASIC CHKD ; FWD RKS ; FCG HCKY STICK TO RUNAWAY TRIPLE CHA ; ;

- 123&4 1 {FWD BASIC CHECKED} LOP-FCG LOD fwd L, rec R, bk L/XRIF, bk L checking join all hands ;
123&4 2 {FWD RKS} Fwd R, rec L, rec R/rec L, rec R releasing M's R W's L hands ;
123&4 3-5 {FCG HOCKEY STICK TO RUNAWAY TRIPLE CHA} Fwd L, bk R trng 1/4 RF to fc wall, in pl L/R, L raising L hand in front of face (bk R, fwd L, fwd R/XLIB, fwd R look thru window made w/lead hands) ;
123&4 bk R, rec L bringing joined hands down leading W to turn ½ LF, trng L hand over leading W to cont LF
1&23&4 trn fwd R/XLIB, fwd R (fwd L, fwd R trng ½ LF, cont LF trn fwd L DRW/XRIB, fwd L) ; fwd L/XRIB, fwd L, fwd R/XLIB, fwd R (fwd R/XLIB, fwd R, fwd L/XRIB, fwd L) end lead hnds jnd TANDEM DRW ;

6-8 FWD BREAK TRN W TO BK TRIPLE CHA ; : ALEMANA / M IN 4 LOW R-HND STAR ;

- 123&4 6-7 {FWD BREAK TRN W TO BK TRIPLE CHA} TANDEM DRW fwd L, rec R trng L hnd up leading W to trn RF, bk L/XRIF, bk L (fwd R, rec L trng ½ RF, fwd R/XLIB, fwd R) ; bk R/XLIF, bk R, bk L/XRIF, bk L ;
1&23&4 8 {ALEMANA / M IN 4} Bk R, rec L trng LF to fc WALL, sd R releasing joined hnds, rec L (comm RF trn under jnd hnds fwd L, cont turn fwd R, sd L/cl R, sd L) end R/R hnds tchg waist level M fcg ptr & WALL ;

9-12 SPLIT CUBANS ; PATTY CAKE w/ SPIN ; SPLIT CUBANS ; SPOT TURN / M IN 4 BJO ;

- 1&23&4 9 {SPLIT CUBANS} [SAME FOOTWORK] R/R hnds tchg waist level M fcg ptr & WALL XRIF/rec L, sd R releasing hands, tch L/L hnds waist level XLIF/rec R, sd L releasing hands ;
123&4 10 {PATTY CAKE w/ SPIN} Tch R/R hnds waist level XRIF, rec L, spin in place RF one revolution R/L, R ;
1&23&4 11 {SPLIT CUBANS} Tch L/L hnds waist level XLIF/rec R, sd L release hands, tch R/R hnds waist level XRIF/rec L, sd R release hands ;
1234 12 {SPOT TRN / M IN 4 TO CP} Fwd L trng ½ RF, rec R cont RF trn to fc ptr, sd L, fwd R outsd ptr (fwd L trng ½ RF, fwd R cont RF trn to fc ptr, sd L/cl R, sd L) end BJO WALL [OPPOSITE FOOTWORK] ;

13-16 ADV HIP TWIST w /SWIVELS ; HOLD / W SWIVELS ; ADV HIP TWIST w /SWIVELS ; STEP / RONDE BACK PASS TO FCG FAN :

- 123 - 13 {ADV HIP TWIST} [OPPOSITE FOOTWORK] BJO WALL press fwd L on ball of ft w/slight RF trn, rec R w/slight LF trn, strong sd L weight on both ft leading W's swivels, (swivel ½ RF bk R, rec L swiveling ½ LF, stp R swivel LF/stp L swivel RF, stp R swivel LF) ;
--- 4 14 {HOLD / W SWIVELS} M hold,-- rec sd R (stp L swivel RF, stp R swivel LF, stp L swivel LF/stp R swivel LF, stp L swivel RF) ;

- 1234 15 {**ADV HIP TWIST**} Press fwd L on ball of ft w/slight RF trn, rec R w/slight LF trn, strong sd L weight on both ft leading W's swivels, shift weight to L ft (swivel ½ RF on L bk R, rec L swiveling ½ LF, stp R swivel LF/stp L swivel RF, stp R swivel LF) ;
 (123&4)
- 1--- 16 {**STEP / RONDE BACK PASS TO FCG FAN**} Fwd R btwn W's feet leading W's ronde releasing R hnd on W's back, take L hnd over head leading W bhnd bk to fcg fan,-, swivel 1/4 LF on R (bk on L flaring R leg CW, XRB passing bhnd ptr fwd L twd LOD/fwd R trng ½ RF to fc RLOD, bk L) end LOP-FCG LOD ;
 (123&4)

PART B

1-4 ALEMANA TO MOD ROPE SPIN / M TRANS TO OP LOD ; ; ;

- 123&4 1-2 {**ALEMANA**} LOP-FCG LOD fwd L, rec R, in pl L/R, L leading W to trn RF (bk R, fwd L, fwd R/fwd L, fwd R swiveling RF to fc ptr) ; bk R, rec L, R/L, R leading W to spiral (cont RF trn fwd L, cont RF trn fwd R, fwd L/fwd R, fwd L to M's R sd & spiral RF) ;
 1--- 3-4 {**MOD ROPE SPIN M TRANS TO OP LOD**} Strong sd L leading W to pass behind M's back,-,-,- (fwd R, (123&4)fwd L, R/L, R) end momentary LOP LOD ;
 -34 Lead W to pass in front of M -,-, rec R leading W to M's L sd, cl L joining M's R W's L hand & releasing M's L W's R hand leading W to trn to fc LOD (cont trng RF around M fwd L, fwd R to fc M, fwd L/cl R to M's L sd, fwd L trng ½ LF to fc LOD) end OP LOD NO HANDS [SAME FOOTWORK] ;
 (123&4)

5-8 SOLO HIP TWIST CHASSE ; SOLO RONDE CHASSE ; DBL CUBANS ; ;

- 123&4 5 {**SOLO HIP TWIST CHASSE**} [SAME FOOTWORK] OP LOD NO HANDS bk R, rec L, Xrif/swiveling RF on R cl L, sd R ;
 123&4 6 {**SOLO RONDE CHASSE**} Fwd L, rec R ronde L CCW, XLIB/cl R, sd L ;
 1&23&4 7-8 {**DBL CUBANS**} Xrif/rec L, sd R/rec L, Xrif/rec L, sd R ; XLIF/rec R, sd L/rec R, XLIF/rec R, sd L end 1&23&4 both fcg LOD no hands [SAME FOOTWORK] ;

9-10 BK BASIC / M IN 4 ; SPOT TRN TO HANDSHAKE ;

- 1234 9 {**BK BASIC M IN 4**} [SAME FOOTWORK] OP LOD no hands bk R, rec L, fwd R, fwd L (bk R, rec L, fwd R/XLIB, fwd R) ;
 123&4 10 {**SPOT TURN TO HANDSHAKE**} [OPPOSITE FOOTWORK] Fwd R trng LF ½ (fwd L trng RF ½) to fc RLOD, fwd L trng 1/4 to fc ptr, sd R/cl L, sd R joining R/R hands M fcg WALL ;

11-16 TURKISH TOWEL w/ QK RUB ; ; ; FCG FAN IN 4 / M TO SIT ;

BODY RIPPLE w/ INSPECTION :

- 123&4 11-14 {**TURKISH TOWEL w/ QK RUB**} M fcg WALL R/R hands jnd fwd L, rec R, sd L/cl R, sd L raising jnd hnds (bk R, rec L, sd & fwd R/cl L, fwd R) ; bk R leading W's RF trn, rec L lowering jnd hnds leading W fwd to M's R sd, sd R/cl L, sd R (XLIF trng RF under jnd hnds, fwd R cont trn, fwd L/R, L around M to end in bk of M to M's L sd) join L/L hnds and R/R hnds low ; chk bk L looking at ptr, rec R, sd L/cl R, sd L (check fwd R looking at ptr, rec L, sd R/cl L, sd R bhnd M to M's R sd) ; check bk R/rec L, sd R, check bk L/rec R, sd L (check fwd L/rec R, sd L bhnd M to M's L sd, check fwd R/rec L, sd R bhnd M to M's R sd) release L/L hands end M in front of W to W's L sd R/R hnds jnd low both fcg WALL ;
 1234 15 {**FCG FAN IN 4 / M TO SIT**} Bk R leading W fwd, rec L leading W stp fwd & spiral, releasing hnds trng 1/4 LF sd R, sd L, lower to sitting position with hands on knees looking at W's legs (fwd L trng LF to fc LOD, fwd R spiraling LF, fwd L cont LF trn/sd R cont LF trn to fc RLOD)end NO HANDS OP-FCG LOD ;
 --- 4 16 {**BODY RIPPLE w/ INSPECTION**} Raise head & eyes to inspect W's body,-,-, (Bk L pressing R ft fwd L L hnd on L hip bend knees compressing strongly into floor tilt torso by moving the hips fwd return to vertical position by first straightening the knees and then pulling the hips back to a normal position rasing R hand throughout meas,-,-,-) chng weight to R join lead hnds end OP-FCG LOD ;
 (1---)

NOTE: Last time M does not change weight, but freezes in body inspection position.

REPEAT A ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

REPEAT B ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

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